

DEDICATED TO
Miss Stella D. Hays.



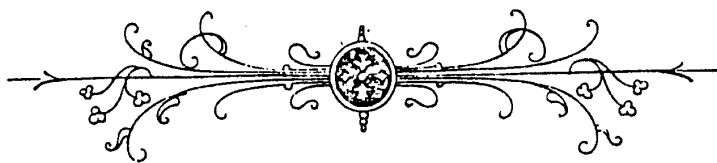
'T WAS EVE AND MAY

WORDS BY

LORD LYTTON

MUSIC BY

LEOPOLD GODOWSKY.



4

4

PUBLISHED BY
H. KLEBER & BRO. LTD.
PITTSBURGH, PA.

Copyright 1894 by H. Kleber & Bro. Ltd.

T WAS EVE AND MAY.

Words by LORD LYTON.

Music by LEOPOLD GODOWSKY.

Andante.

Voice.

'Twas eve and May when last thro' tears thine

Piano.

p

eyes sought mine, thy hand my hand. The night came down her si - lent spheres and

up the si - lent land — In si - lence too, my thoughts were furi'd like

Copyright 1894 by H. Kleber & Bro. Ltd.

ringdoves in the dreaming grove, Who would not lightly lose the world to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "ringdoves in the dreaming grove, Who would not lightly lose the world to". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a flowing, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand.

keep such love.

The second system continues the musical score. The vocal line has the lyrics "keep such love." and ends with a full bar rest. The piano accompaniment continues with the same arpeggiated texture, featuring a prominent seven-fingered chord (marked with a '7') in the right hand.

But many Mays with all their flowers are

The third system of the musical score. The vocal line has the lyrics "But many Mays with all their flowers are". The piano accompaniment continues with the arpeggiated texture, showing a change in the right-hand pattern.

fa - ded since that bliss - ful time. The

The fourth and final system of the musical score. The vocal line has the lyrics "fa - ded since that bliss - ful time. The". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

last of all my hap-py hours in the golden clime. By

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "last of all my hap-py hours in the golden clime. By". The piano accompaniment consists of chords and moving lines in both hands.

hand not thine, this wreath were curl'd, that hide the cares my brows a-bove and

The second system continues the musical score. The vocal line has the lyrics: "hand not thine, this wreath were curl'd, that hide the cares my brows a-bove and". The piano accompaniment features more active eighth-note patterns in both hands.

I have al-most gain'd the world But lost that love.

The third system contains the lyrics: "I have al-most gain'd the world But lost that love.". The piano accompaniment is characterized by large, sweeping arpeggiated figures in both the treble and bass staves.

Fine.

The final system of the score shows the piano accompaniment concluding with a series of arpeggiated chords. The word "Fine." is written at the end of the piece.