

Schoenberg
Dank
(von Levetzow)
Op. 1, No. 1

Sehr langsam

Gro - sses hast Du mir ge -

p

ge - ben in je - nen Hoch - stun - den, die für uns be - ste - hen im

Zeit - lo - sen

fp

Gro - sses hast Du mir ge - ge - ben: ich

fp

Breit.

steigernd

sehr zurückhaltend

dan - ke Dir.

im Zeitmass.

p rit. *f* *p* *dim.*

p zart *p*

Schön - - - - heit schenk - ten wir uns im

cresc.

stets Wach - sen - den, was ich mir

f *dim.* *hervorheben*

vor - - be - hielt im Raum - - lo - - sen

cresc. *fp*

This system contains the first two staves of the score. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the grand staff (treble and bass clefs). Dynamics include *crec.* and *fp*.

f p

This system contains the third and fourth staves. The piano accompaniment continues with dynamics *f* and *p*.

Schön - - heit schenkten wir uns:

steigernd - - *Breit.*

f

This system contains the fifth and sixth staves. The vocal line has lyrics. The piano accompaniment features dynamics *f* and performance directions *steigernd* and *Breit.*

ich dan - ke Dir!

schr zurückhaltend

p

This system contains the seventh and eighth staves. The vocal line has lyrics. The piano accompaniment features the dynamic *p* and the performance direction *schr zurückhaltend*. The system concludes with a double bar line and a 4/4 time signature.

Bass clef, 4/4 time signature. Lyrics: Un - - ge-wollt

Leidenschaftlich bewegt

Piano accompaniment for the first system, starting with a piano (*p*) dynamic.

Bass clef, 4/4 time signature. Lyrics: schufst du mir noch das Ge - wal - tig - ste,

Piano accompaniment for the second system, featuring a *rit.* (ritardando) marking.

Bass clef, 4/4 time signature. Lyrics: schufst mir das

Sehr schnell

Piano accompaniment for the third system, featuring a *sp* (sforzando) dynamic and the instruction *hervorheben* (bring out).

Bass clef, 4/4 time signature. Lyrics: Nie - - ge - ahn - - te: den schö - - - - nen

Piano accompaniment for the fourth system, featuring dynamics *sp*, *crusc.* (crescendo), and *ff rit.* (fortissimo ritardando).

Schmerz! tief in die See - le

sehr zurückhaltend *wieder leidenschaftlich bewegt*

dim. *p*

bohr - - - test du mir ein fin - ste - res

Schwert - - weh.

Sehr schnell

rit. *sp*

Dumpf näch - - tig tren - nend

cresc.

nach und nach langsamer

und den - - - noch hell win-ter-lich

rit.

leuch - - - tend.

wieder lebhaft beschleunigend

Schön! drei - - - fach

steigernd

schön! denn von dir kam es ja! - - -

molto rit.

mf molto cresc.

Breit, sehr langsam

rit. rit.

hervorheben

This system shows the beginning of the piano accompaniment. The tempo is marked 'Breit, sehr langsam' (Broad, very slow). The music is in G major (one sharp) and 4/4 time. The right hand features a series of chords and dyads, while the left hand plays a steady bass line. There are two 'rit.' (ritardando) markings over the final measures. The instruction 'hervorheben' (bring out) is written below the first few measures.

Sehr breit
ff

molto cresc. e rit.

Un-gewollt schufst du mir noch das Ge-wal - tigste,

This system contains the vocal line and piano accompaniment. The tempo is 'Sehr breit' (Very broad) with a fortissimo (*ff*) dynamic. The piano accompaniment is marked 'molto cresc. e rit.' (much crescendo and ritardando). The vocal line begins with the lyrics 'Un-gewollt schufst du mir noch das Ge-wal - tigste,'. The piano accompaniment features a complex, chromatic texture with many accidentals.

schufst mir das Nie - ge-ahn-te: ich dan - ke Dir!!!

mf rit.

This system continues the vocal line and piano accompaniment. The lyrics are 'schufst mir das Nie - ge-ahn-te: ich dan - ke Dir!!!'. The piano accompaniment is marked 'mf rit.' (mezzo-forte, ritardando). The music features a mix of chords and moving lines in both hands.

poco cresc.

p

I. H. I. H.

This system shows the final part of the piano accompaniment. It is marked 'poco cresc.' (a little crescendo) and starts with a piano (*p*) dynamic. The music features a series of chords and dyads. The instruction 'I. H. I. H.' is written above the final measures, which are marked with a fermata.