

БАБИЙ ЯР

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Andante, dramático

Piano introduction in 3/4 time, key of B-flat major. The piece is marked 'Andante, dramático'. It features a bass line with triplets and a right hand with a melodic line and triplets. Dynamics range from *p* to *mf*. The piece concludes with a fermata.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Volt ikh" in 3/4 time. The piano accompaniment features a bass line with triplets and a right hand with a melodic line and triplets. Dynamics range from *f* to *p*. The piece concludes with a fermata.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "uf - ge - han - gen dos vi - gl af a bal - kn, un ge -" in 3/4 time. The piano accompaniment features a bass line with triplets and a right hand with a melodic line and triplets. Dynamics range from *mf*. The piece concludes with a fermata.

hoy - det, ge - hoy - det mayn yin - ge - le, mayn Yan - kl.

Iz di shtub an - tru - nen mi - tn flam un fay - er,

vu zhe zol ikh hoy 3 - den mayn yin - ge - le, mayn tay - ers? A -

A -

3. Volt ^{*)} ikh // *mp* Lyu - lin - ke lyu - lyu,

lyu - lin - ke lyu - lyu. *mf* A -

lyu - lyu. *p* A - lyu - lyu. *mf* 2. Volt ikh //

lyu. *f* Helft mir, ma - mes, helft mir oys - klo - gn mayn ni - gn!

*) Для начала 3-го куплета.

**) Во 2-ом куплете 6 тактов могут быть опущены.

First system of the musical score. It features a vocal line with lyrics and piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are: "Helft mir, ma - mes, helft 3 mir dem Ba - bi - Yar far - vi - gn! A -". The piano accompaniment includes a right-hand part with triplets and a left-hand part with sustained chords. Dynamics include *pp* and *pp* with a triplet marking.

Second system of the musical score. The vocal line continues with lyrics "A -". The piano accompaniment features a right-hand part with a triplet and a left-hand part with chords. Dynamics include *f* and *p* with a triplet marking.

Third system of the musical score. The vocal line continues with lyrics "A -". The piano accompaniment features a right-hand part with a triplet and a left-hand part with chords. Dynamics include *mp* and *f* with a triplet marking.

Fourth system of the musical score. The vocal line continues with lyrics "A -". The piano accompaniment features a right-hand part with a triplet and a left-hand part with chords. Dynamics include *mp* and *f* with a triplet marking.

A - *mf*

Lyu - lin - ke lyu - lyu,

lyu - lin - ke lyu - lyu. A -

3-lyu-lyu. A - lyu - lyu. *poco rit.* *pp*