

Schoenberg
Abschied
(von Levetzow)
Op. 1, No. 2

Langsame Bewegung (♩)

Aus den Trümmern ei - ner ho - - hen Schön - heit lass mich

ausdrucksvoll

mf

bau - - en ei - nen tie - - fen Schmerz. Wei - - nen lass mich aus den

ten.

tief - sten Schmerzen ei - ne Thrä - ne, — wie nur Män - - ner wei - nen.

zurückhaltend

Und dann geh! —

Und nimm noch ein Ge - den - ken hei - sser Lie - - be, freu - . dig dir ge -

steigernd

schenkt; E - - wig mein bleibt, was du

mir ge - las - sen: mei - ner Weh - mut ster - nen - lo - ses Dun - kel.

Und dann geh! — Und lass mich stumm er - star - - ren;

zurückhaltend
dim.

du zieh für - der dei - ne hel - le Bahn,

p

ppp

molto cresc. -

Stern der Ster - ne! - fra - ge nicht nach Lei - chen!

f

ff weich

dim.

Etwas bewegter

Sieh, mir naht der hehr' - - - ste

Bass hervortretend

Güt - - ter - trö - ster, mei - ne selbst - - ge - bor' - ne

steigernd *cresc.*

Ur - - - - ge - walt.

fff *p*

Tief in mir die al - te

Die (♩) etwas langsamer

p *herrortr.*

Nacht der Näch - - - te wei - - - tet sich zur gro-ssen

Welt - - - um - - - nach - - - tung. Der Al

nach und nach etwas belebend; stei-

lein - - - - heit schwe - - - - re

gernd bewegter

Trüm - - - - mer, Schmer - - - - zen

Etwas zurückhaltend, dann dringend und steigend

wach - - - - sen

ff p f p

wach - - - sen

ff *p* *f* *p*

This system contains the first two measures of the piece. The vocal line begins with a long note on 'wach' followed by a rest and then 'sen'. The piano accompaniment features a complex, chromatic texture with dynamic markings of *ff*, *p*, *f*, and *p*.

zur Un - -

ff *accel.* *molto rit.*

This system contains measures 3 and 4. The vocal line has a rest followed by 'zur' and 'Un'. The piano accompaniment includes a triplet of eighth notes in measure 4 and dynamic markings of *ff*, *accel.*, and *molto rit.*

end - - - lich - keit .

fff *rit.*

This system contains measures 5 and 6. The vocal line has a rest followed by 'end' and 'lich - keit .'. The piano accompaniment features a triplet of eighth notes in measure 6 and dynamic markings of *fff* and *rit.*

molto cresc. *sehr zurückhaltend*

p

This system contains measures 7 and 8. The piano accompaniment includes a triplet of eighth notes in measure 8 and dynamic markings of *molto cresc.*, *sehr zurückhaltend*, and *p*.

Sehr breit mit grossem Ausdruck

8

ff

rit. e dim.

p

Sieh! ich sel - ber wer - de Nacht und Schön - heit.

nach und nach steigernd

p

cresc.

ff

b2.

All - - - - - um - - -

fff rit.

fas - - - send Un - - - be-grenz-tes Weh! -

espress. dim. *espress.* *pp*

immer ruhiger *pp*

Zie - he wei-ter hel - - ler Stern der Ster-ne.

ff *weich* *hervort.*

Un - - - er-kannt, wie mei - ne

hervort. *cresc.*

gro - - - sse Lie - - - be: Dun - - - kel schweigend, wie die

gro - - - ssen Schmer-zen, wo du wen-dest,

molto cresc. steigernd

Breit

wo du sie - - - - gend leuch-test; stets um -

cresc. molto rit.

wogt dich mei - ne gro - - - sse Nacht!

ff rit.

fp p

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo/mood instruction *nach und nach steigend* is written above the staff. A dynamic marking *p* is present. The notation includes various chords, arpeggios, and melodic lines with slurs.

Second system of the musical score. It continues the grand staff notation. A tempo/mood instruction *rit.* is written above the staff. The notation includes complex chordal textures and melodic fragments.

Third system of the musical score. It continues the grand staff notation. A dynamic marking *p* is present. The notation includes complex chordal textures and melodic fragments.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo/mood instruction *sehr zurückhaltend* is written above the staff. A dynamic marking *pp* is present. The notation includes complex chordal textures and melodic fragments.