

РАДОВАТЬСЯ - ХОРОШО!

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Moderato

f

1. 2. 3. Fine

mf

Frey - en zikh iz gut, frey - en zikh iz gut, lo - mir zikh far - ge - sn

mp

khotsh af eyn mi - nut! Fe - ter le - bm iz a kay - sn, hert nit uf undz knay - pm, bay - sn.

8va-

Nemt a gle - zl, makht le - kha - im, lo - mir a - le in ey - nem shray - en:

halt dem zak un shit kar - tof - les, zo - ln tsi - te - rn di tof - les!

Ver di tof - les hot tse - bro - khn, zol kar - tof - les shey - ln, ko - khn, kar -

tof - les shey - ln, kni - shes ma - khn, veln mir trin - ken, e - sn, la - khn! Hey, hey,

Presto

hey, hey, hey, hey, hey!

8va- *8va-*

f

8vb-

Detailed description: This musical score is for a Presto section. It consists of a vocal line and a piano accompaniment. The vocal line starts with the lyrics "hey, hey, hey, hey, hey!" and is marked with *8va-* for two notes. The piano accompaniment features a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *f* (forte) is present. A dashed line labeled *8vb-* indicates an octave drop for the piano part.

Moderato

mf

Frey-en zikh iz gut, frey-en zikh iz gut, lo-mir zikh far-ge - sn khotsh af eyn mi-nut!

mp

sfz

Detailed description: This musical score is for a Moderato section. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "Frey-en zikh iz gut, frey-en zikh iz gut, lo-mir zikh far-ge - sn khotsh af eyn mi-nut!". The piano accompaniment is characterized by a steady, rhythmic accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) for the vocal line, *mp* (mezzo-piano) for the piano accompaniment, and *sfz* (sforzando) for a final chord.