

КАТЕРИНА-МОЛОДИЦА

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редакция для ф-но
Е. Хаздана

$\bullet = 100$

f

f

Tempo rubato

mf

A - ni ho - lakh - ti ba - yar ve - sho -

mp

ma - ti bas - kol. Dos heyst: ikh bin ge - gan - gen in

vald un der-hert a shtim, a - va - de fun hi - ml: "Ka - te -

f

A tempo

ri - na - mo - lo - di - tsa, po - di syu - da! Ka - te -

mf

ri - na - mo - lo - di - tsa, po - di syu - da!"

mf

Tempo rubato

mf

"Ka - te - ri - na - mo - lo - di - tsa, po -

p

di syu-da," — vos zhe heyst es? "Kat", oy,

"kat" iz dokh a ki - te, "ri - no",

"ri - no" iz ge - zang. Iz kat

A tempo

ri - no mo - lo - di - tsa, po - di syu - da!

Piano introduction in G major, 3/4 time. The piece begins with a piano accompaniment consisting of eighth-note patterns in both hands. A crescendo leads to a forte (*f*) dynamic.

Tempo rubato

Vocal entry in G major, 3/4 time, marked *mf*. The piano accompaniment is marked *mp*. The lyrics are: "Kat ri - no" vey - sn mir shoyn, vos zhe heyst es: "mo - lo - di - tsa" un "po -

Vocal line in G major, 3/4 time, marked *f*. The piano accompaniment is marked *mf*. The lyrics are: di syu - da"? Vos meynt der po - sek? "Mo - le", oy,

Vocal line in G major, 3/4 time, marked *f*. The piano accompaniment is marked *mf*. The lyrics are: "mo - le" iz dokh ful, "di - tso"

A tempo

"di - tso" iz dokh freyd. Iz kat ri - no mo - le

f

di - tso, po - di syu - da!

f

"Kat

mf

Tempo rubato

ri - no" vey - sn mir shoyh, "mo - le di - tso" hot ir oykh far - shta - nen, vos zhe

mp

heyst es: "po - di syu - da"? (Ikh zol a - zoy vi - sn fun tso - res!)

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

"Po - di - so", "po - di - so" — host undz oys - ge - leyzt!

p *f*

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *p* in the first measure and *f* in the second measure.

Oy,

f *tr*

The third system features a vocal line with a dynamic marking of *f* and a trill (*tr*) in the second measure. The piano accompaniment has a dynamic marking of *f* and includes a sixteenth-note arpeggiated figure.

du host undz oys - ge - leyzt!

The fourth system concludes the vocal and piano parts. The vocal line has a dynamic marking of *f* and includes a trill (*tr*) in the second measure. The piano accompaniment has a dynamic marking of *f* and includes a sixteenth-note arpeggiated figure.

A tempo

Iz a ki - te mit ge - zang, ful mit

f

tr

mf

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by a half note 'Iz' and a quarter note 'a'. The piano accompaniment features a trill on the right hand and a bass line with a dotted quarter note and an eighth rest.

freyd, du host undz oys - ge - leyzt, un ge - nug! Zingt zhe

Detailed description: This system contains measures 3 through 5. The vocal line continues with 'freyd,' and 'du host undz oys - ge - leyzt, un ge - nug!'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line.

a - le, a - le tsu - za - men, zingt zhe he - kher ot a -

Detailed description: This system contains measures 6 through 8. The vocal line continues with 'a - le, a - le tsu - za - men, zingt zhe he - kher ot a -'. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line.

zoy: Kat ri - no mo - le di - tso, po - di - so day!

f

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with 'zoy: Kat ri - no mo - le di - tso, po - di - so day!'. The piano accompaniment features a crescendo leading to a final chord, with a change in time signature from 2/4 to 3/4.