

КОГДА МАЛЬЧИК ВИДИТ АЛЕФ

муз. С. Сендеря

Allegro moderato

First system of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *p*.

Second system of the piano introduction, continuing the melodic and rhythmic patterns from the first system.

Lento

First system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *m.d.* and *mf*. There are triplet markings over the vocal line.

1. Az a yin - ge - le zet an a - lef, an
2. a beys, a
3. a gi - ml, a

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and rhythmic patterns. Dynamics include *m.d.*.

a - lef, zog zhe,
beys,
gi - ml,

zu - ne - nyu, vi a - zoy zhe makht es? — Ay, ay. — Un
 — Be - re - le.
 — Genze - le.

nokh a taych? Vi a - zoy zhe makht es? — A

Allegro moderato
mf

shte - ke - le. — Vi zhe makht es in ey - nem? — Ay, ay, a
 — Bom - chik.
 — Go - ner.

mf

shte - ke - le, ay, a shte - ke - le, ay, ay, a

f rit. *mf*

shte - ke - le, zog mir zhe, zu - ne - nyu. 2. — Be-re - le bom - chik,
3. — Gen-ze - le go - ner,

Be - re - le bom - chik, ay, ay, a shte - ke - le, ay, a
Be - re - le bom - chik,

shte - ke - le, ay, ay, a shte - ke - le, zog mir zhe,

f rit.

Lento

zu - ne - nyu. 4. Az a yin - ge - le
5.

mf *m.d.* *mf*

zet a da - led, a da - led,
a hey, a hey,

m.d.

zog zhe, zu - ne - nyu, vi a - zoy zhe makht es?

- Da-rer. - Hoykher.
- Un nokh a taych? Vi a-zoy zhe makht es?

- Dron-dzhik. - Hoy - zn.
- Vi zhe makht es in ey - nem?

f

Da - rer dron - dzhik, da - rer dron - dzhik, gen - ze - le go - ner,
 Hoy - khe hoy - zn, da - rer dron - dzhik,

mf

Be - re - le bom - chik, — Ay, ay, a shte - ke - le, ay, a

shte - ke - le, ay, ay, a shte - ke - le, zog mir zhe,

f rit.

Lento

zu - ne - nyu. 6. Az a yin - ge - le

mf

m.d.

mf

zet a vov, vos zhe vil - stu?

m.d.

Zog zhe, zu-ne-nyu, za-yen — zog, vos zhe vil - stu? — Khes —

kha-se-ne ho-bm! — Un nokh a taych? — Tes — to - mer tor-men nit!

— Efsher tor-men nit. Vi zhe makht es in ey - nem?

Allegro moderato

f

To - mer tor - men nit kha - se - ne ho - bm, zog zhe, zu - ne - nyu, vos zhe vil - stu?

mf

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

Hoy - khe hoy - zn, da - rer dron - dzhik, gen - ze - le go - ner, Be - re - le bom - chik,

Detailed description: This system contains the next four measures. The musical notation continues with the same vocal and piano parts as the first system.

ay, ay, a shte - ke - le, ay, a shte - ke - le, ay, ay, a

Detailed description: This system contains the next four measures. The piano accompaniment becomes more active, with the right hand playing a more complex eighth-note pattern.

f rit.

shte - ke - le, zog mir zhe, zu - ne - nyu.

f rit.

Detailed description: This system contains the final four measures of the piece. The tempo and dynamics are marked as *f rit.* (forte, ritardando). The piano accompaniment features a more complex, arpeggiated texture in the right hand.