

СТОРОЖ

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Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a fortissimo (ff) dynamic. The right hand features a series of chords, each with a triplet of eighth notes. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a mezzo-piano (mp) dynamic and includes triplet markings. The lyrics are: "Ikh, ne-bekh, o - re - mer vekh - ter zits in droy - sn un trakht, fun". The piano accompaniment includes a mezzo-forte (m.f.) dynamic and a mezzo-soprano (m.s.) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes triplet markings and ends with the letter "A". The lyrics are: "men-tshn af der velt der shlekh-ter vos ho-bm op-ge-koyft mayn nakht... A". The piano accompaniment includes a mezzo-soprano (m.s.) dynamic marking and a triplet marking.

minds ba-she-fe-nish af der erd rut in zayn nest der groy-mer, un ikh

m.s.

hit op a fremd ge-tzelt: ikh, ne-bekh, o-re-mer

f

shoy - mer... ikh, ne-bekh, o-re-mer shoy-mer...

mp

p

Yam-bam-bam, la-da-day-ram, la-da-day-ram, la-da-day-ram,

pp secco

ay - day - dam, la - da - da - day - ram - bam.

Ay, da - ra - ram, ay, da - ra - ram, ay, da - ra - ram, ay - day - dam,

ay - day - dam, la - da - da - day - ram - bam. bam.

1. 2. 3.

p

Ay, da - ra - ram, ay, da - ra - ram, ay, da - ra - ram, ay - day - dam,

mp

p

ay - day - dam, la - da - da - day - ram - bam.

pp

Detailed description: This is a musical score for voice and piano. The voice part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "ay - day - dam, la - da - da - day - ram - bam." A triplet of eighth notes is indicated above the final three notes of the vocal line. The piano accompaniment consists of two staves, treble and bass clef, with a grand staff brace on the left. The piano part features a rhythmic pattern of eighth notes and rests, with some chords. The final measure of the piano part is marked with a fortissimo (pp) dynamic.