

Larisa Tetuev

...one of the most beautiful and unique lyric soprano voices...charismatic stage presence...fascinating Butterfly. Madame Butterfly, Fort Worth Opera, Star Telegram.

Hailed by *Opera News* for a Desdemona full of “*tonal beauty, passionate music and her committed vocal and physical acting [that] injected intensity,*” soprano Larisa Tetuev is one of Israel’s most celebrated sopranos.

She has joined New Israeli Opera for countless performances since her debut as Mazhenka in Smetana’s *The Bartered Bride*. Her roles with the company include the title roles of *Rusalka*, *Tosca* and *Manon Lescaut*, *Cio Cio San* in *Madama Butterfly*, *Minnie* in *La fanciulla del West*, *Nedda* in *Pagliacci*, *Leonora* in *Il trovatore*, *Marguerite* in *Boito’s Mefistofele*, *Antonia* in *Les contes d’Hoffmann*, *Giorgetta* in *Il tabarro*, *Tatyana* in *Eugene Onegin*, *Amelia* in *Un ballo in maschera*, *Violetta* in *La traviata*, *Rosalinda* in *Die Fledermaus* and *Esther Mina* in the world premiere of *Baradanshvilli’s Journey to the End of the Millenium*. Also in Israel, she joined the *Kirov Opera* for its tour to Tel Aviv of *Shostakovich’s Lady Macbeth of Mtsensk*.

She has joined the New Israeli Opera on tour as well, singing her first performances *Liu* in *Turandot*, *Desdemona* in *Otello* and *Contessa* in *Le nozze di Figaro* in Italy.

Early in her career, Larisa Tetuev had the auspicious honor of being the first non-Czech singer to perform the title role in *Dvorak’s Rusalka* at the *Prague State Theater* and was subsequently invited to reprise the role in the company’s tour of Japan. With the *Cape Town Opera* in South Africa, she has sung *Micaela* in *Carmen*. The soprano has joined *Fort Worth Opera* for the title role in *Norma*, *Donna Elvira* in *Don Giovanni*, *Cio Cio San* *Madama Butterfly* and *Contessa* in *Le nozze di Figaro*. Also in America, she sang her first performances of *Desdemona* in *Otello* with *Portland Opera*.

As active concert singer as well, she has sung *Rossini’s Stabat Mater*, *Dvorak’s Requiem*, *Britten’s War Requiem*, *Shostakovich’s From Jewish Folk Poetry*, *Beethoven’s Symphony No. 9* and *Verdi’s Requiem* with the *Jerusalem Symphony Orchestra*. At the prestigious *Israel Festival*, she sang *Gil Shochat’s Song of Songs*. She has sung *Shostakovich’s Symphony No. 14* in *Leeds*, *Manchester* and at *London’s Queen Elizabeth Hall*, *Dvorak’s Stabat Mater* with the *Philharmonic of Luxembourg* and *Rachmaninov’s Francesca di Rimini* with the *American Symphony Orchestra* as well as a gala concert with the *London Royal Philharmonic* under the baton of *Michael Hankinson*. She has also performed with numerous leading conductors such as the late *Gari Bertini*, *Asher Fisch*, *Alexei Gergiev*, *Yuri Aharonovich* and *Zubin Mehta* in repertoire that also includes works of *Pergolesi* and *Dvorak*, *Mozart’s Mass in C minor*, the *Faure Requiem* and *Strauss’s Vier Letzte Lieder*.