

Eva Ben Zvi

She is a daughter of Holocaust survivors. At the age of five began to play piano. Graduated College of Music, piano department in Kaunas (1961-1965), Faculty of Art Performers of the Lithuanian State Conservatory (since 2004 Lithuanian Academy of Music and Theatre) in Vilnius (1965-1970).

She holds master's degree in piano studies. Eva Ben –Zvi began vocal training while studying the main part of the professional piano.

In 1973 repatriated to Israel.

From 1976 she began to work as piano accompanist at the Tel-Aviv Rubin Academy of Music with violin students of professor Felix Andrievski's class.

In the same time she studied vocal training and Lied courses with Friedl Teller-Blum and Rose Damph.

She advanced vocal studies at the Staatliche Hochschule fur Music in Detmold, Germany and with professor Tamar Rachum in Israel.

Eva Ben-Zvi performs extensively in International Festivals with recitals , chamber music ensembles. She sang with various symphony orchestras in Israel and in the world , including France, Switzerland, Italy, Spain, Russia, Czech Republic, Poland, Lithuania. She was the first Israeli singer to perform at the Kremlin in concert dedicated to 850'th anniversary of Moscow.

Eva Ben-Zvi performed as soloist with Israeli Rishon Le-Zion Symphony Orchestra, Jerusalem Symphony Orchestra, Israeli Chamber Orchestra, the Bolshoi Theatre Orchestra, Moscow Symphony Orchestra, Moscow State Chamber Orchestra, Lithuanian National Symphony Orchestra.

Among conductors she performed Noam Sheriff, Arie Vardi, Andrey Tchistiakov (Chistiakov), Constantine Orbelian, Konstantin Krimets, Gintaras Rinkevicius, Robertas Servenikas and others.

In 1992 at the First International Festival of Jewish Art Music in Vilnius she sang Shulamit {soprano} part in "Simeni Kahotam al Libeha" by Anatolijus Senderovas World premier.

In 1998 Eva Ben-Zvi performed at "Eternal Jerusalem" festival in Vilnius.

Eva's repertoire embraces Baroque, Classical, Romantic and contemporary music.

Among her opera roles are Suzanne {Nozze di Figaro}, Rosina {Barbiere di Siviglia}, Zerlina (Don Giovanni), Norina {Don Pasquale}, Gilda {Rigoletto}.

The important part of her singer career is frequently performs contemporary, Israeli and Jewish Art music. Some of which was specially composed for her voice and included In 1998 published the first CD by I.M.C {Israeli Music Center} "STRIDE BETWEEN VERSES"-a collection of Israel Art songs.

With Natasha Tadson, piano, Eva Ben-Zvi has recorded 6 CD's. Three of them with Bolshoi Theatre Orchestra conducted by Andrey Tchistiakov recorded at Mosfilm studios.

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