

# Ketvirtasis tarptautinis Nechamos Lifšicaitės dainininkų konkursas

## IV International Nehama Lifshitz Vocal Competition

Visa spalio 30 diena / The whole day of October 30

### Repeticija su orkestru / Rehearsal with orchestra

2024-10-30 / 30-10-2024

16:00 val. / 4 PM

Vilniaus rotušė (Didžioji g. 31, Vilnius / Vilnius Town Hall (Didžioji st. 31, Vilnius))

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|----|---|---|-------|
| 1. | <b>Rongna SU</b> (mezzo-soprano),<br>China,<br>University of music and<br>performing Arts Vienna,<br>teacher prof. Justus Zeyen and<br>prof. Claudia Visca  | M. Ravel. “Kaddisch” from “Deux mélodies<br>hébraïques”<br>W. A. Mozart. Ramiro’s aria “Va pure, ad<br>altri in braccio” from opera “La finta<br>giardiniera”<br>Ch. Gounod. “O ma Lyre immortelle”   | 16:00 |
| 2. | <b>Jan Baranowski</b> (baritone),<br>Poland, Karol Lipiński<br>Academy of Music in Wrocław,<br>teacher prof. dr. hab. Bogdan<br>Makal   | J. Engel. Song “Dos kind lygt in Wygele”<br>G. F. Händel. Zoroastro’s aria “Sorge<br>infausta una procella” from opera “Orlando”<br>W. A. Mozart. Figaro’s aria “Tutto è<br>disposto... Aprite un po'quegli occhi” from<br>opera “Le nozze di Figaro” | 16:10 |
| 3. | <b>Savannah Greene</b> (soprano),<br>Germany – USA, University of<br>Southern California, MM;<br>University of California at<br>Santa Barbara, BM, teacher<br>prof. Braeden Harris                                      | M. Ravel. “Kaddisch” from “Deux mélodies<br>hébraïques”<br>G. F. Händel. Oriana’s aria “Affannami,<br>tormentami” from opera “Amadigi di<br>Gaula”<br>A. Boito. Margherita’s aria “L'altra notte in<br>fondo al mare” from opera “Mefistofele”        | 16:20 |
| 4. | <b>Miglė Žaliukaitė</b><br>(mezzo-soprano),<br>Lithuania – USA,<br>Eastman School of Music,<br>teacher prof. Sigutė Stonytė   | M. Ravel. “Kaddisch” from “Deux mélodies<br>hébraïques”<br>A. Vivaldi. Irene’s aria “Sposa son<br>disprezzata” from opera “Bajazet”<br>R. Strauss. Octavian’s aria “Wie du Warst?”<br>from opera “Der Rosenkavalier”                                  | 16:30 |
| 5. | <b>Ka Foon (Francis) Ng</b><br>(tenore), Hong Kong - China,<br>Conservatory of Rotterdam /<br>The Chinese University of<br>Hong Kong, teacher prof.<br>Marcel Reijans, prof. Tamir<br>Chasson, prof. Mirko<br>Matarazzo | M. Ravel. “Kaddisch” from “Deux mélodies<br>hébraïques”<br>G. F. Händel. Hyllus aria “Let not fame the<br>tidings spread” from oratorio “Hercules”<br>J. Massenet. Des Grieux aria “C'est vrai... En<br>fermant les yeux” from opera “Manon”          | 16:40 |

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|------------------------|--|--|-------|
| 6.                     | <b>Dalia Besprozvany</b> (soprano), Israel, University of Music and Theatre Leipzig (Germany) / Jerusalem academy for Music and Dance, teacher prof. Nikolay Borchev | W. A. Mozart. Donna Anna's aria "Non mi dir" from opera "Don Giovanni"*<br>R. Strauss. "September" from "Vier letzte Lieder"*<br>M. Ravel. "Kaddisch" from "Deux mélodies hébraïques"* | 16:50 |
| * arr. Borisas Traubas |  |  |       |

## Finalas: III turas / 3<sup>rd</sup> round

2024-10-30 / 30-10-2024

18:00 val. / 6 PM

Vilniaus rotušė / Vilnius Town Hall

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| 1.                                       | <b>Rongna SU</b> (mezzo-soprano), China, University of music and performing Arts Vienna, teacher prof. Justus Zeyen and prof. Claudia Visca                         | M. Ravel. "Kaddisch" from "Deux mélodies hébraïques"*<br>W. A. Mozart. Ramiro's aria "Va pure, ad altri in braccio" from opera "La finta giardiniera"*<br>Ch. Gounod. "O ma Lyre immortelle"*   |
| 2.                                       | <b>Jan Baranowski</b> (baritone), Poland, Karol Lipiński Academy of Music in Wrocław, teacher prof. dr. hab. Bogdan Makal   | J. Engel. Song "Dos kind lygt in Wygele"*<br>G. F. Händel. Zoroastro's aria "Sorge infausta una procella" from opera "Orlando"*<br>W. A. Mozart. Figaro's aria "Tutto è disposto... Aprite un po' quegli occhi" from opera "Le nozze di Figaro" |
| 3.                                       | <b>Savannah Greene</b> (soprano), Germany – USA, University of Southern California, MM; University of California at Santa Barbara, BM, teacher prof. Braeden Harris | M. Ravel. "Kaddisch" from "Deux mélodies hébraïques"*<br>G. F. Händel. Oriana's aria "Affannami, tormentami" from opera "Amadigi di Gaula"*<br>A. Boito. Margherita's aria "L'altra notte in fondo al mare" from opera "Mefistofele"*           |
| Pertrauka 15 min. / Intermission 15 min. |   |   |
| 4.                                       | <b>Miglė Žaliukaitė</b> (mezzo-soprano), Lithuania – USA, Eastman School of Music, teacher prof. Sigutė Stonytė   | M. Ravel. "Kaddisch" from "Deux mélodies hébraïques"*<br>A. Vivaldi. Irene's aria "Sposa son disprezzata" from opera "Bajazet"<br>R. Strauss. Octavian's aria "Wie du Warst?" from opera "Der Rosenkavalier"*                                   |

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|----|--|--|
| 5. | <b>Ka Foon (Francis) Ng</b> (tenore), Hong Kong - China, Conservatory of Rotterdam / The Chinese University of Hong Kong, teacher prof. Marcel Reijans, prof. Tamir Chasson, prof. Mirko Matarazzo | M. Ravel. "Kaddisch" from "Deux mélodies hébraïques"*<br>G. F. Händel. Hyllus aria "Let not fame the tidings spread" from oratorio "Hercules"*<br>J. Massenet. Des Grieux aria "C'est vrai... En fermant les yeux" from opera "Manon"* |
| 6. | <b>Dalia Besprozvany</b> (soprano), Israel, University of Music and Theatre Leipzig (Germany) / Jerusalem academy for Music and Dance, teacher prof. Nikolay Borchev                               | W. A. Mozart. Donna Anna's aria "Non mi dir" from opera "Don Giovanni"*<br>R. Strauss. "September" from "Vier letzte Lieder"*<br>M. Ravel. "Kaddisch" from "Deux mélodies hébraïques"*   |
|    |  | * arr. Borisas Traubas   |

Vilniaus miesto savivaldybės Šv. Kristoforo kamerinis orkestras

Meno vadovas ir vyr. dirigentas Modestas Barkauskas

The Vilnius City Municipality St. Christopher Chamber Orchestra

Artistic director and chief conductor Modestas Barkauskas

Konkursą veda Norvilė Iljeitytė

## IV tarptautinio Nechamos Lifšicaitės jaunųjų dainininkų konkurso

### LAUREATŲ KOCERTAS

## 4<sup>th</sup> international Nehama Lifshitz competition for children and youth

### LAUREATE CONCERT

| No. | Participant  | Program   | Award  |
|-----|--|---|--|
| 1   | <b>Rebecca Stephanie Cohen</b> (Lithuania), group A, Vilnius Algirdas music school, teacher Nerutė Šiliūtė     | N. Shulman. "A Pastekhl"<br>Piano concertmaster Jurius Suchanovas             | Laureate 2 <sup>nd</sup> Prize / II vietos laureatas |
| 2   | <b>Sijana Naidionova</b> (Lithuania), group A, Visaginas Academy of Creativity and Arts, teacher Vita Pimpienė | E. Šelehova. "Earth Melodies Awakening"<br>Piano concertmaster Edgar Petrinko | Laureate 1 <sup>st</sup> Prize / I vietos laureatas  |

|   |   |  |   |
|---|---|--|---|
| 3 | <b>Rojus Gustas</b> (Lithuania),<br>group B,<br>Kaunas Juoz Naujalis Music High<br>School,<br>teacher Rima Daugėlienė                           | J. Engel. “Zol ikh vern a rov”   | Laureate 3 <sup>rd</sup><br>Prize / III vietos<br>laureatas |
| 4 | <b>Adrijana Balsytė</b> (Lithuania),<br>group B,<br>Lithuanian Academy of music and<br>theatre,<br>teacher prof. Irena Milkevičiūtė             | A. Olshanetsky. “Ikh hob dich tsufil lib”<br>Piano concertmaster Raminta Gocentienė                        | Laureate 3 <sup>rd</sup><br>Prize / III vietos<br>laureatas |
| 5 | <b>Mikolaj Dyka</b> (Poland), group B,<br>Karol Lipiński's Music Academy,<br>teacher prof. dr. Bogdan Makal                                     | E. Pessen. “O Gospodynij”<br>A. Copland. “Ching-a-ring chaw”<br>Piano concertmaster Michalina Kociołek     | Laureate 2 <sup>nd</sup><br>Prize / II vietos<br>laureatas  |
| 6 | <b>Rugilė Garbaliuskaitė</b><br>(Lithuania), group B,<br>Lithuanian Academy of music and<br>theatre,<br>teacher prof. Vladimiras<br>Prudnikovas | G. Grad. “Zu mein harz”, op. 2 No. 4<br>Piano concertmaster Milda<br>Umbrusevičiūtė                        | Laureate 2 <sup>nd</sup><br>Prize / II vietos<br>laureatas  |
| 7 | <b>Saulė Dovydenaitė</b> (Lithuania),<br>group B,<br>Lithuanian academy of music and<br>theatre,<br>teacher Ieva Prudnikovaitė                  | L. Pulver. “Sheyn bistu mayn khaverte”<br>from “The song of songs”<br>Piano concertmaster Lina Giedraitytė | Laureate 1 <sup>st</sup><br>Prize / I vietos<br>laureatas   |

## Koncertą veda Norvilė Iljeitytė

### Konkurso organizatoriai / Competition organizers:

VšĮ „Pro partners“ / PI “Pro partners”

Tarptautinio Nechamos Lifšicaitės vokalistų konkurso paramos fondas

International Nehama Lifshitz Vocal Competition Supports Foundation

### Konkurso partneriai ir rėmėjai

Lietuvos kultūros taryba

Lietuvos žydų bendruomenė

Geros valios fondas

Nechama Lifshitz Family

Vilniaus rotušė

Izraelio menininkų grupė „Matter of color“

Žydų bendruomenė „Vilnius – Lietuvos Jezuzalė“

Tautinių mažumų departamentas prie Lietuvos Respublikos Vyriausybės

Žydų kultūros ir informacijos centras

Izraelio žydų iš Vilniaus ir apylinkų asociacija

Lietuvos muzikos ir teatro akademija